

KARLGNASSCLASSES
SUMMER 2013
(printer friendly version)

Head and Figure Painting 12 Mondays • June 3 – August 19 • 9:30am–4pm • \$300

This course deals with the **fundamentals and development of head and figure painting**. Attention will be given to anatomy, structure, and form followed with emphasis on character, mood and action. We will examine and explore different theories of color, the value scale, direct and indirect light and procedures used by various artists throughout history. There will be a running dialogue about composition and its importance. Finally, a look at personal approach, established norms, and limitations.

Heads, Hands And Feet Drawing 12 Monday Nights • June 3- August 19 • 7–10pm • \$180

This class will develop a subtle understanding of the construction of the heads, hands and feet. This will include a study of the planes, forms and volumes and the structure of bones and muscle to show how they interact dynamically, creating action and character.

Storyboarding 12 Wednesday Nights • June 5 – August 28 • 7–10pm • \$180

Principles of story structure and visual storytelling for television and feature animation. Exercises stress invention and creativity within the context of a given structure, story mechanics, continuity, staging, gag structure, character, etc. Three assignments cover a complete range of variables a story artist might encounter. Some understanding of visual perspective is advised.

Fundamental Figure Drawing 12 Thursday Nights • June 6 – August 29 • 7–10pm • \$180

A basic foundation class featuring figure drawing mechanics. Emphasis on description of form, quick sketch gesture, and construction of volume and structure. The goal is to develop the ability to draw with skill and imagination. With lectures, demos, and personal attention.

Figure Drawing From Top To Bottom 12 Fridays • June 7 – August 23 • 9:30am–4pm • \$300

This intensive class will help you **kick your figure drawing skills into high gear**. Dynamics are the key to making a truly powerful drawing. Using a variety of materials with fundamental and advanced techniques, we will cover key drawing concepts, analyze old master drawings, and discuss how to observe and organize form. The study ranges from quick sketch to modeling form with **special attention given to composition and anatomy**. With lectures, demos, and personal attention.

American Animation Institute (The Animation Guild)
1105 N. Hollywood Way • Burbank, CA 91505-2528

To Register

818.845.7000

Payment due

Registration starts May 6, 2013

May 17, 2013

Actual payment for classes

expected before first class begins.

Email

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